

KEY STAGE 4 KEY KNOWLEDGE & SKILLS – ART- NO CHANGE

Year 10	Year 11
<p><u>HT1/2/3:</u> Key skills: Clay vessels project</p> <ul style="list-style-type: none"> • Research, in detail, the work of Kate Malone, Jennifer McCurdy, William Kidd and Jenni Ward through written research, description and analysis. • Explore and experiment using drawing to design their own clay vessels inspired by the artist research. • Refine drawing skills and demonstrate an understanding of the use of tone and shading to create 3D drawings of clay vessel design. • Experiment with clay techniques to produce a clay tile demonstrating a sound knowledge of the use of score and slip and moulding/modelling skills. • Present a skilful and meaningful clay vessel final outcome which clearly links to the research and design elements within the project. • Understand and evidence how to skilfully and with impact present all work, considering layout and composition of visual elements and written elements. <p>Which artists have you researched and what are their inspirations? How have you been inspired by natural forms in your own sculpture designs? What presentation skills have you learnt in this project so far and why is presentation so important in Fine Art? Can you talk me through the different clay techniques you have been using for your tile and sculpture? How did you get from your research board to your final sculpture- explain the journey of the project and the skills you have evidenced along the way.</p> <p><u>HT/4/5/6:</u> Structures - Independent project:</p> <ul style="list-style-type: none"> • Research, in detail, the work of a variety of architectural artists OR human anatomy artists, through written descriptions and analysis, using keywords where appropriate. • Visually explore the work of 4-6 architecture artists OR 4-6 human anatomy artists in a range of appropriate art materials. • Explore and experiment with a range of skills, processes and techniques including drawing, painting, printing and collage in response to research artists. 	<p><u>HT1/2:</u> CW- Refining skills:</p> <ul style="list-style-type: none"> • Refine and deepen research of both clay and structures coursework projects. Further analysis and descriptive work including comparison of art styles and artists. • Refine the exploration and experimentation in chosen art materials and techniques, including painting, drawing, printing and collage, in response to chosen artists. • Refine students own ideas, linking to researched artists by experimenting with a variety of ideas and concepts surrounding the chosen themes. • Present final piece outcomes with conclude projects, showing clear research links and skill in chosen mediums. <p>Discuss your project theme and how your artists link to this theme? How does your own work show inspiration from the artists you've explored? What presentation skills have you learnt in this project and why is presentation so important in Fine Art? Can you talk me through two different materials and art skills you've used in your project so far? How did you get from your research board to your final piece- explain the journey of the project and the skills you have evidenced along the way.</p> <p><u>HT3/4/5:</u> Externally set project (exam project):</p> <ul style="list-style-type: none"> • Research, in detail, the work of a variety of artists linking to students chosen exam project, through written descriptions and analysis, using keywords where appropriate. • Visually explore the work of artists (appropriate to themes chosen) in a range of appropriate art materials. • Explore and experiment with a range of skills, processes and techniques including drawing, painting, printing and collage in response to research artists. • Develop their own ideas, linking to researched artists by experimenting with a variety of ideas and concepts surrounding chosen themes. • Present a final piece outcome which concludes the project (to be completed during 10 hour controlled exam).

- Develop their own ideas, linking to researched artists by experimenting with a variety of ideas and concepts surrounding the themes of architecture OR human anatomy.
- Present a final piece outcome which concludes the project.
- Understand and evidence how to skilfully, and with impact, present all work, considering layout and composition of visual elements and written elements.

Discuss your project theme and how your artists link to this theme?

How does your own original work show inspiration from the artists you've explored?

What presentation skills have you learnt in this project and why is presentation so important in Fine Art?

Can you talk me through two different materials and art skills you've used in your project so far?

How did you get from your research board to your final piece- explain the journey of the project and the skills you have evidenced along the way.

Which exam starting point have you chosen and why?

Which artists have you chosen to explore and how do each of them link to your exam starting point?

Can you talk me through two different materials and art skills you've used in your project so far?

How did you get from your research board to your final piece- explain the journey of the project and the skills you have evidenced along the way.