

Key Stage 4 GCSE English Language Key Knowledge

| Year 10 | Year 11 |
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| <p>Term 1: Component 2 Leisure & Entertainment</p> <ul style="list-style-type: none"> • Develop the ability to read, understand and respond effectively to a range of non-fiction texts from a range of time periods. • Continue to develop the non-fiction writing skills so that students can produce texts that are suitable for purpose and audience and communicate in a sophisticated manner. • Build upon understanding of reading strategies to ensure comprehension of the non-fiction texts: skimming, scanning, close reading. • Understand the question types for the English language examination and the level of response expected. • Develop analytical skills and how to structure an analytical response. How to write accurately and ambitiously and for different purposes and audiences. • Develop the ability to read texts with understanding of how writers manipulate language for effect. • Develop of inference skills and be able to express this in an analytical manner in written format. • Develop awareness of conscious decisions made by writers. <p>Term 2: Component 1</p> <ul style="list-style-type: none"> • Continue to develop the ability to read, understand and respond effectively to a range of fiction texts from a variety of different genres. • Continue to develop the narrative writing skills established at Key Stage 3 with the new approach for the GCSE requirements. Students will be able to produce narratives which are crafted to engage the reader. • Employ reading strategies: skimming, scanning, close reading and comprehension, to ensure understanding of the fiction texts. • Understand the question types for the English Language examination and the level of response expected and how to structure a written analytical response. • Develop analytical skills and how to structure an analytical response. | <p>Term 1: Component 2 School & Beyond</p> <ul style="list-style-type: none"> • Develop the ability to read, understand and respond effectively to a range of non-fiction texts from a range of time periods. • Continue to develop the non-fiction writing skills of students so that they can produce texts that are suitable for purpose and audience and communicate in a sophisticated manner. • Develop reading strategies to ensure understanding of the non-fiction texts: skimming, scanning, close reading. Understanding of the question types and the level of response expected in the examination. • Develop analytical skills and how to structure an analytical response. How to write accurately and ambitiously and for different purposes and audiences. • Develop the ability to read texts with an understanding of how writers manipulate language for effect. • Develop inference skills and be able to express this in an analytical manner in written format. • Develop awareness of conscious decisions made by writers. <p>Term 2: Component 1 and 2</p> <ul style="list-style-type: none"> • Continue to develop the ability to read, understand and respond effectively to a range of fiction and non-fiction texts from a variety of different genres. • Continue to develop the narrative writing skills already developed in previous terms. • Produce narratives which are crafted to engage the reader. • Continue to perfect writing skills for transactional, non-fiction tasks. Students will be able to produce real world writing tasks that will achieve its purpose and meet the needs of various audiences. • Develop reading strategies: skimming, scanning, close reading and comprehension, to ensure understanding of the fiction texts. Understanding of the question types and the level of response expected and how to structure a written analytical response. |

- Know how to write accurately and ambitiously and for different effects.
- The ability to read texts with understanding of how writers manipulate language for effect.
- Develop inference skills and be able to express this in an analytical manner in written format.
- Develop awareness of conscious decisions made by writers, adapting learning from half term 1 on non-fiction texts to the differences in the approach of writers of fiction.

Term 3: Spoken Language (NEA)

- Develop an understanding of how to write persuasively.
- Develop the ability to adapt writing for a range of purposes and audiences.
- Understand how to communicate effectively, making use of ambitious vocabulary.
- Develop the ability to write in an accurate manner.
- Consider what makes an effective speaker.
- Know what is expected on the Spoken Language part of the GCSE course.
- Speak confidently in front of a group of people, expressing sophisticated ideas/information/ideas, using a repertoire of vocabulary.
- Structure and organise a presentation using an effective range of strategies to engage an audience.
- Respond to questions perceptively and, if appropriate, elaborate with further information or ideas.

- Develop analytical skills and how to structure an analytical response. Learn how to write accurately and ambitiously and for different effects.
- Develop the ability to read texts with understanding of how writers manipulate language for effect.
- Develop inference skills and be able to express this in an analytical manner in written format.
- Develop awareness of conscious decisions made by writers, adapting learning from half term 1 on non-fiction texts to the differences in the approach of writers of fiction.

Term 3: Component 1 and 2 Revision

- Continue to refine the ability to read, understand and respond effectively to a range of fiction texts from a variety of different genres and a range of non-fiction texts.
- Continue to develop the narrative writing skills established already in previous terms.
- Refine the ability to produce narratives which are crafted to engage the reader. To also continue to perfect writing skills for transactional, non-fiction tasks. Students will be able to produce real world writing tasks that will achieve its purpose and meet the needs of various audiences.
- Explicit teaching of reading strategies: skimming, scanning, close reading and comprehension, to ensure understanding of the fiction texts. Understanding of the question types and the level of response expected and how to structure a written analytical response.
- Develop analytical skills and how to structure an analytical response. How to write accurately and ambitiously and for different effects.
- Refine the ability to read texts with understanding of how writers manipulate language for effect.
- Develop inference skills and the ability to express this in an analytical manner in written format.
- Refine awareness of conscious decisions made by writers, adapting learning from previous half terms on non-fiction texts to the differences in the approach of writers of fiction.

