

Key Stage 4 GCSE English Literature Key Knowledge

Year 10	Year 11
<p>Term 1: C2 Post 1900 Drama: <i>An Inspector Calls</i></p> <ul style="list-style-type: none"> Develop knowledge and understanding of the modern drama genre conventions, building on study at Key Stage 3. Develop an in-depth knowledge and understanding of the plot, characters, themes, language and structure of the play, <i>An Inspector Calls</i> by JB Priestley. Develop a secure understanding of the contextual influences that impacted the production and could impact reception of the play. Develop strategic reading skills for the understanding of drama texts and their conventions. Develop the skills of considering a text within its context. Developing skills for memory recall and retention to remember aspects of plot, character, themes, quotations, subject specific terminology. Strategies for writing analytical responses and connecting extracts from the play to the wider events. Responding to a question with a focus; being able to select appropriately from both an extract and the wider text (from memory); language analysis. <p>Term 2: C1 Anthology Poetry</p> <ul style="list-style-type: none"> Develop knowledge, understanding and interpretation of poetry from a wide time period and of various genres and topics covered at Key Stage 3. Develop an understanding of the context of each poem, its content and key ideas, and the poets' use of language, structure and form. Develop a secure understanding of the contextual influences that impacted the way in which each poem was written. The anthology covers a range of poetry and is designed to introduce learners to the rich heritage of poetry across centuries as well as illustrating how poets explore similar themes in different ways. Develop strategic reading skills for the understanding of poems and their conventions. Develop the skills of considering a text within its context. The poems in the anthology span a number of centuries, dealing with a range of societal issues. 	<p>Term 1: C2 Pre-1900 Prose: <i>A Christmas Carol</i></p> <ul style="list-style-type: none"> Develop knowledge and understanding of prose from study at KS 3. Develop an in-depth knowledge and understanding of the plot, characters, themes, language and structure of the novella, <i>A Christmas Carol</i> by Charles Dickens. Develop a secure understanding of the contextual influences that impacted the production and reception of the novella. Develop strategic reading skills for the understanding of prose fiction texts. Develop the skills of considering a text within its context. Developing skills for memory recall and retention to remember aspects of plot, character, themes, quotations, subject specific terminology. Strategies for writing analytical responses and connecting extracts from the play to the wider events. Responding to a question with a focus; being able to select appropriately from both an extract and the wider text (from memory); language analysis. <p>Term 2: C1 Shakespeare: <i>Macbeth</i></p> <ul style="list-style-type: none"> Develop knowledge and understanding of Shakespeare's plays from previous study at Key Stage 3. Develop an in-depth knowledge and understanding of the plot, characters, themes, language and structure of plays by William Shakespeare. Develop a secure understanding of the contextual influences that impacted the production and reception of the play. Develop strategic reading skills for the understanding of Shakespeare's plays. Develop the skills of considering a text within its context. Developing skills for memory recall and retention to remember aspects of plot, character, themes, quotations, subject specific terminology. Strategies for writing analytical responses and connecting extracts from the play to the wider events. Responding to a question with a focus; being able to select appropriately from both an extract and the wider text (from memory); language analysis.

<ul style="list-style-type: none"> • Develop skills for memory recall and retention to remember themes, quotations, subject specific terminology. • Employ strategies for writing analytical responses and connecting extracts from the play to the wider event and each other. • Respond to a question with a focus; being able to select appropriately from both the poem provided in the examination and the wider text (from memory); language analysis. <p>Term 3: Unseen Poetry</p> <ul style="list-style-type: none"> • Develop knowledge, understanding and interpretation of poetry from a wide range of genres and topics and by a range of poets. • Independently explore a poem's content and key ideas, and the poets' use of language, structure and form. • Draw out comparable features between two poems, making links between their content, message and language, form and structure. • Developing strategic reading skills for the understanding of poems and their conventions. • Develop the skills of independently understanding a poem, coming to conclusions about its meaning and identifying how the writer has used language and structure to create these effects. • Make use of strategies for writing analytical responses and connecting extracts from the play to the wider events and each other. • Responding to a question with a focus; being able to select appropriately from both the poem provided in the examination and the wider text (from memory); language analysis. 	<p>able to select appropriately from both an extract and the wider text (from memory); language analysis.</p> <p>Term 3: Revision</p> <p>Revision of skills and knowledge covered throughout the English Literature course.</p>
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