

KEY STAGE 5 KEY KNOWLEDGE & SKILLS – French

Year 12	Year 13
<p>Teacher 1 – Theme 1</p> <p>Term 1 Unit 1 The changing nature of family</p> <p>Term 2 Unit 2 The ‘cyber-society’,</p> <p>Term 3 Unit 3 The place of voluntary work and Independent Research Project</p> <p>Teacher 2 – Theme 2</p> <p>Term 1 Unit 4 A culture proud of its heritage</p> <p>Term 2 Unit 5 Contemporary francophone music & Unit 6 Cinema the 7th art form</p> <p>Term 3 Unit 6 Cinema the 7th art form & La Haine film study</p> <p>Students will develop their language knowledge, understanding and skills through:</p> <ul style="list-style-type: none"> • using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of French • applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression – including the list of grammar in this specification • using language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies • listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers • reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary • understanding the main points, gist and detail from spoken and written material • inferring meaning from complex spoken and written material, including factual and abstract content • assimilating and using information from spoken and written sources, including material from online media 	<p>Teacher 1 – Theme 3</p> <p>Term 1 Unit 7 Positive features of a diverse society & No et Moi Book study</p> <p>Term 2 Unit 8 Life for the marginalised & No et Moi Book study</p> <p>Term 3 Unit 9 How criminals are treated & No et Moi Book study</p> <p>Teacher 2 – Theme 4</p> <p>Term 1 Unit 10 Teenagers, the right to vote and political commitment & La Haine film study</p> <p>Term 2 Unit 11 Demonstrations, strikes – who holds the power? & La Haine film study</p> <p>Term 3 Unit 12 Politics and immigration & Independent Research Project</p> <p>Students will develop their language knowledge, understanding and skills through:</p> <ul style="list-style-type: none"> • using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of French • applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression – including the list of grammar in this specification • using language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies • listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers • reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary • understanding the main points, gist and detail from spoken and written material • inferring meaning from complex spoken and written material, including factual and abstract content

- summarising information from spoken and written sources, reporting key points and subject matter in speech and writing
- translating unseen passages from French into English
- translating unseen passages from English into French
- appreciate, analyse and be able to respond critically in writing in French to La Haine.
- Understand the work (La Haine) including a critical appreciation of the concepts and issues covered and a critical and analytical response to features such as the form and the technique of presentation as appropriate to the work studied (e.g., the effect of camerawork in the film).
- develop research skills in French, demonstrating the ability to initiate and conduct individual research on a subject of personal interest, relating to the country or countries where French is spoken
- identify a key question or subject of interest and select relevant information in French from a range of authentic sources, including the internet

- assimilating and using information from spoken and written sources, including material from online media
- summarising information from spoken and written sources, reporting key points and subject matter in speech and writing
- translating unseen passages from French into English
- translating unseen passages from English into French
- appreciate, analyse and be able to respond critically in writing in French to La Haine.
- Understand the work (La Haine) including a critical appreciation of the concepts and issues covered and a critical and analytical response to features such as the form and the technique of presentation as appropriate to the work studied (e.g., the effect of camerawork in the film).
- appreciate, analyse and be able to respond critically in writing in French to La Haine.
- Understand the work (No et Moi) including a critical appreciation of the concepts and issues covered and a critical and analytical response to features such as the form and the technique of presentation as appropriate to the work studied (e.g., the effect of narrative voice in a prose text).
- develop research skills in French, demonstrating the ability to initiate and conduct individual research on a subject of personal interest, relating to the country or countries where French is spoken
- identify a key question or subject of interest and select relevant information in French from a range of authentic sources, including the internet
- use information to illustrate knowledge and understanding of the research subject
- analyse and summarise research findings, elaborating on key points of interest, as appropriate, through oral presentation and discussion.