

KEY STAGE 5 KEY KNOWLEDGE & SKILLS – German

Year 12	Year 13
<p>Teacher 1 – Theme 1 Term 1 Unit 1 Family in change Term 3 Unit 3 Youth culture Independent Research Project Teacher 2 – Theme 1 Term 1 Unit 2 The digital world Theme 2 Term 2 Unit 4 Festivals and traditions Term 3 Unit 5 Art and architecture Term 3 Unit 6 Berlin – then and now Film: Good Bye, Lenin!</p> <p>Students will develop their language knowledge, understanding and skills through:</p> <ul style="list-style-type: none"> • using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of German • applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression – including the list of grammar in this specification • using language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies • listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers • reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary • understanding the main points, gist and detail from spoken and written material • inferring meaning from complex spoken and written material, including factual and abstract content 	<p>Teacher 1 – Theme 3 Term 1 Unit 10 Germany and the EU Term 2 Unit 11 Politics and the youth Teacher 2 – Theme 4 Term 1 Unit 7 Immigration Term 1 Unit 8 Integration Term 2 Unit 9 Racism Independent Research Project Play: Der Besuch der alten Dame</p> <p>Students will develop their language knowledge, understanding and skills through:</p> <ul style="list-style-type: none"> • using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of German • applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression – including the list of grammar in this specification • using language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies • listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers • reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary • understanding the main points, gist and detail from spoken and written material • inferring meaning from complex spoken and written material, including factual and abstract content

<ul style="list-style-type: none"> • assimilating and using information from spoken and written sources, including material from online media • summarising information from spoken and written sources, reporting key points and subject matter in speech and writing • translating unseen passages from German into English • translating unseen passages from English into German • appreciate, analyse and be able to respond critically in writing in German to La Haine. • Understand the work (Good Bye, Lenin!) including a critical appreciation of the concepts and issues covered and a critical and analytical response to features such as the form and the technique of presentation as appropriate to the work studied (eg the effect of camera-work in the film). • develop research skills in German, demonstrating the ability to initiate and conduct individual research on a subject of personal interest, relating to the country or countries where German is spoken • identify a key question or subject of interest and select relevant information in German from a range of authentic sources, including the internet 	<ul style="list-style-type: none"> • assimilating and using information from spoken and written sources, including material from online media • summarising information from spoken and written sources, reporting key points and subject matter in speech and writing • translating unseen passages from German into English • translating unseen passages from English into German • appreciate, analyse and be able to respond critically in writing in German to „Der Besuch der alten Dame“. • Understand the work (Good Bye, Lenin!) including a critical appreciation of the concepts and issues covered and a critical and analytical response to features such as the form and the technique of presentation as appropriate to the work studied (eg the effect of camera-work in the film). • appreciate, analyse and be able to respond critically in writing in German to „Der Besuch der alten Dame“. • Understand the work („Der Besuch der alten Dame“) including a critical appreciation of the concepts and issues covered and a critical and analytical response to features such as the form and the technique of presentation as appropriate to the work studied (eg the effect of narrative voice in a prose text). • develop research skills in German, demonstrating the ability to initiate and conduct individual research on a subject of personal interest, relating to the country or countries where German is spoken • identify a key question or subject of interest and select relevant information in German from a range of authentic sources, including the internet • use information to illustrate knowledge and understanding of the research subject • analyse and summarise research findings, elaborating on key points of interest, as appropriate, through oral presentation and discussion.
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