



YEAR 12

TEACHER 1 – THEME 1
TERM 1 UNIT 1 FAMILY IN CHANGE
TERM 3 UNIT 3 YOUTH CULTURE
INDEPENDENT RESEARCH PROJECT
TEACHER 2 – THEME 2
TERM 1 UNIT 2 THE DIGITAL WORLD
THEME 2
TERM 2 UNIT 4 FESTIVALS AND TRADITIONS
TERM 3 UNIT 5 ART AND ARCHITECTURE
TERM 3 UNIT 6 BERLIN – THEN AND NOW
FILM: GOOD BYE, LENIN!

- Students will develop their language knowledge, understanding and skills through: Using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of German
- Applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression – including the list of grammar in this specification
- Using language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies
- Listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers
- Reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary
- Understanding the main points, gist and detail from spoken and written material
- Inferring meaning from complex spoken and written material, including factual and abstract content
- Assimilating and using information from spoken and written sources, including material from online media
- Summarising information from spoken and written sources, reporting key points and subject matter in speech and writing
- Translating unseen passages from German into English
- Translating unseen passages from English into German
- Appreciate, analyse and be able to respond critically in writing in German to "Der Besuch Der Alten Dame"
- Understand the work (good bye, Lenin!) including a critical appreciation of the concepts and issues covered and a critical and analytical response to features such as the form and the technique of presentation as appropriate to the work studied (eg the effect of camera-work in the film).
- Develop research skills in German, demonstrating the ability to initiate and conduct individual research on a subject of personal interest, relating to the country or countries where German is spoken
- Identify a key question or subject of interest and select relevant information in German from a range of authentic sources, including the Internet

YEAR 13

- **TEACHER 1 – THEME 3**
- **TERM 1 UNIT 10 GERMANY AND THE EU**
- **TERM 2 UNIT 11 POLITICS AND THE YOUTH**
- **TEACHER 2 – THEME 4**
- **TERM 1 UNIT 7 IMMIGRATION**
- **TERM 1 UNIT 8 INTEGRATION**
- **TERM 2 UNIT 9 RACISM**
- **INDEPENDENT RESEARCH PROJECT**
- **PLAY: DER BESUCH DER ALTEN DAME**
- Students will develop their language knowledge, understanding and skills through: using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of German
- Applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression – including the list of grammar in this specification
- Using language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers
- Reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contempo-rary, historical and literary, fiction and non-fiction texts, adapted as necessary
- Understanding the main points, gist and detail from spoken and written material inferring meaning from complex spoken and written material, including factual and abstract content
- Assimilating and using information from spoken and written sources, including material from online media
- summarising information from spoken and written sources, reporting key points and subject matter in speech and writing
- Translating unseen passages from German into English
- Translating unseen passages from English into German
- Appreciate, analyse and be able to respond critically in writing in german to „ der besuch der alten dame”.
- Understand the work (good bye, lenin!) including a critical appreci-ation of the concepts and issues covered and a critical and analytical response to features such as the form and the technique of presentation as appropriate to the work studied (eg the effect of camera-work in the film).
- Appreciate, analyse and be able to respond critically in writing in german to „ der besuch der alten dame”.
- Understand the work („der besuch der alten dame”) including a critical appreciation of the concepts and issues covered and a critical and analytical response to features such as the form and the technique of presentation as appropriate to the work studied (eg the effect of narrative voice in a prose text).
- Develop research skills in German, demonstrating the ability to initiate and conduct individual research on a subject of personal interest, relating to the country or countries where German is spoken
- Identify a key question or subject of interest and select relevant information in German from a range of authentic sources, including the internetuse information to illustrate knowledge and understanding of the research subject
- Analyse and summarise research findings, elaborating on key points of interest, as appropriate, through oral presentation and discussion.