



YEAR 12	YEAR 13
<p>Teacher 1 – Theme 1</p> <p>Term 1 Unit 1 Modern and traditional values</p> <p>Term 2 Unit 2 Cyberspace</p> <p>Term 3 Unit 3 Equal rights and Independent Research Project</p> <p>Teacher 2 – Theme 2</p> <p>Term 1 Unit 4 Modern day idols</p> <p>Term 2 Unit 5 Spanish regional identity &amp; Unit 6 Cultural heritage</p> <p>Term 3 Unit 6 Cultural heritage &amp; Volver film study</p>	<p>Teacher 1 – Theme 3</p> <p>Term 1 Unit 7 Today’s youth, tomorrow’s citizens &amp; La Casa de Bernarda Alba Book study</p> <p>Term 2 Unit 8 Monarchies and dictatorships &amp; La Casa de Bernarda Alba Book study</p> <p>Term 3 Unit 9 Popular movements &amp; La Casa de Bernarda Alba Book study</p> <p>Teacher 2 – Theme 4</p> <p>Term 1 Unit 10 Immigration &amp; Volver film study</p> <p>Term 2 Unit 11 Racism &amp; Volver film study</p> <p>Term 3 Unit 12 Integration immigration &amp; Independent Research Project</p>
<ul style="list-style-type: none"><li>Students will develop their language knowledge, understanding and skills through: Using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of spanish</li><li>Applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression – including the list of grammar in this specification</li><li>Using language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies</li><li>Listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers</li><li>Reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary</li><li>Understanding the main points, gist and detail from spoken and written material</li><li>Inferring meaning from complex spoken and written material, including factual and abstract content</li><li>Assimilating and using information from spoken and written sources, including material from online media</li><li>Summarising information from spoken and written sources, reporting key points and subject matter in speech and writing</li><li>Translating unseen passages from Spanish into English</li><li>Translating unseen passages from English into Spanish</li><li>Appreciate, analyse and be able to respond critically in writing in spanish to volver</li><li>Understand the work (volver) including a critical appreciation of the concepts and issues covered and a critical and analytical response to features such as the form and the technique of presentation as appropriate to the work studied (eg the effect of camera-work in the film).</li><li>Develop research skills in spanish, demonstrating the ability to initiate and conduct individ-ual research on a subject of personal interest, relating to the country or countries where spanish is spoken</li><li>Identify a key question or subject of interest and select relevant information in spanish from a range of authentic sources, including the Internet</li></ul>	<ul style="list-style-type: none"><li>Students will develop their language knowledge, understanding and skills through: Using language spontaneously to initiate communication; 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